

BEFORE YOU START

Make sure that your Digimura is intact and has not been damaged in transit. For best results use the Murabond products and follow the instructions to the tee.

Make sure that you have adequate lighting — so that you can inspect the material properly while you are hanging it and after it is in position. The cool thing is that it is re-positionable — so if something has gone slightly awry — you can sort it there and then.

Make sure that the area you are hanging Digimura is at least 12°C (55°F) ... and as you are using an adhesive paste on the walls, make sure that there is good ventilation.

If you have a problem with Digimura, and don't think you can achieve your creative vision — STOP — put the Digimura down, and back away from the surface, as no returns can be accepted for more than three drops once the material has been cut. Oh, and keep life simple by hanging on to all labels until the job has been completed.

SURFACE PREPARATION

Brush off area to be covered with a stiff bristle brush to remove all dirt and loose material.

All surface marks should be removed using a detergent solution. Allow to dry thoroughly before applying Digimura.

Anything really gross like mould or algae on the surface should be treated with disdain and a fungicidal wash following instructions on the product. Allow to dry thoroughly before applying Digimura.

Any holes, cracks or defects in the surface should be filled with a good quality filler, smoothed out and allowed to dry. Just remember ... a dry surface is the right surface — so if you have to make repairs ... be patient! And let it dry.

SURFACE SCIENCE FOR DIGIMURA

Uncoated absorbent surfaces: Apply one coat of Murabond (or other high-quality) primer, diluted 1 part primer to 3 parts clean water. Allow to dry thoroughly.

Coated absorbent surfaces: Very Important! Multi-coats may impair the porosity of the surface and affect adhesion. If you are in any doubt whatsoever, or an oil-based paint has been used on the surface, please phone our technical advisors at the customer service office on: +351 244 815 262.

But if you are confident to move on ... ensure all surfaces are dry in depth and apply one coat of Murabond (or other high-quality) primer - 1 part primer to 1 part clean water. Allow to dry thoroughly.

Now apply Digimura to the surface using Murabond Easystrip adhesive making sure to treat one drop area at a time. Hang Digimura in the direction of the design and butt join or overlap and trim subsequent drops as required.

Non-absorbent surfaces: Very important! If the surface is cement or concrete or is unstable in any way ... you should give our technical team a call on +351 244 815 262 for a bit of advice (they are very friendly people). But basically, any filled, patched or absorbent areas should be made smooth and equalised in colour and absorbency with a similar pigmented oil-based paint.

Now apply Digimura to the surface using Murabond Sealed Surface Adhesive, pasting the adhesive onto the surface of the wall. Hang Digimura in the direction of the design and butt join or overlap and trim subsequent drops as required.

Murabond Sealed Surface Adhesive should be applied one drop at a time or it will end up getting messy. If you are hanging on uncoated plasterboard you must use Murabond Easystrip Adhesive.

HANGING SCIENCE FOR DIGIMURA

Apply undiluted adhesive to the surface to be covered using a medium-pile paint roller. Only paste one drop area at a time.

Use a soft spatula to apply Digimura to the prepared surface using a smooth up-and-down motion. Take care not to squeeze the adhesive out at the edges.

Let Digimura settle for about 15 minutes before trimming the top and bottom.

If you want to butt join drops of Digimura, align the design top to bottom and work away from the butted edge with the same up-and-down motion using your handy spatula. You can also safely seal the butt joins using a small rubber roller along the join. But go easy with the roller as overworking the join could cause the edges to fray.

If you want to overlap and trim Digimura, overlap sufficiently to match up the design and then trim down the middle. If you don't want to join it up straight away, turn back the edges by about 5cm (2") until you are ready to make the join with the next drop of Digimura.

STRIPPING AND REMOVAL OF DIGIMURA

Digimura can be removed dry without causing damage to the wall surface (assuming that the wall surface is stable or has been made stable prior to application). You may find, however, that the non-woven backing splits as you take down the Digimura, and bits get left behind on the surface ... not a problem ... they can easily be removed by soaking them in warm water mixed with a mild household detergent and gently working the pesky puppies off the surface with a wallcovering stripping knife.